



The Newsletter of the Izaak Walton Flyfishing Club

### Editor's Eddy

We've just had our first club meeting of the 2006/2007 session, a bellwether of the winding down of the fishing seasons in our region: trout at the end of the September, and bass about a month later. For me, the disheartening prospect of having to pack away equipment is somewhat offset by the coolness and clarity of the waters, the intensity of the sun and deep blue skies, the beginnings of the autumn hues – and the feistiness and bright colours of the fish preparing for another spawning season and winter. Glorious days, indeed!

Another benefit of this time of year is again seeing a lot of long-familiar members after five months of downtime. But there were a lot of new faces in the hall, too. In the last year, a surprising number of new folks have joined (or maybe rejoined) IWFFC, and I'd like to take the opportunity to say "Welcome!" to all. New people are a key ingredient to the long-term prosperity of any organization: people with - we hope - new ideas, enthusiasm and energy. This is particularly true of our group which has been inexistence for 35 years! It's a personal ambition to greet each new member but, given the business that must be handled during meetings, it's not always possible. But I certainly encourage new members to track me down if they have any questions or just want to touch base.

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For those who have been following the conservation updates, it's been a very busy summer for Pat Kelly who has organized or participated in, by my count, at least 14 events so far. And there are more to go. Major kudos to Pat for trying to raise awareness of issues, and the profile of our group! There are only a couple more workdays, and a few community events remaining in 2006 (page 3), so please try to find the time to participate.

We are currently investigating other projects to fund for next year, among them contributing to the purchase of an important piece of land adjacent to coaster brook trout spawning grounds on the Nipigon River, by Trout Unlimited Canada and others; and major habitat restoration in Forks of the Credit Provincial Park. There will be an update of these projects, and a summary of 2006 expenditures, in upcoming issues. Single Haul<sup>IM</sup>, the newsletter of the Izaak Walton Flyfishing Club, is published eight times a year. Single Haul is provided free of charge to all club members, and is distributed to clubs, fly shops and other interested individuals.

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Correspondence to the Editor may be sent via fax (905-276-2401), phone (905-276-6684) or e-mail at (r.kuehnbaum@sympatico.ca), or to the address on the last page.

### **Quotable / Notable Quotes**

Everyone ought to believe in something; I believe I'll go fishing. – Unknown

It has always been my private conviction that any man who pits his intelligence against a fish and loses has it coming.

– John Steinbeck

#### Club News & Events

#### Island Lake Outing

The Summer Outing at Island Lake Conservation Area on July 16<sup>th</sup> was attended by only three club members with a kayak, a pontoon boat and a float tube between them. Bob Lundy reports that they went up the north arm of the lake to work the bays and woody structure that are known to hold fish. A few black crappie were brought to hand, and there was some largemouth bass action. A bit of busy work ensued in the picnic pavilion with a couple of leaders being rebuilt, and some flies cleaned up before participants headed out to Orangeville for refreshments.

If you have an idea for a club outing, please contact any member of the club executive, and we will see what we can arrange.

Bob Kuehnbaum, September 24, 2006

### Vacant Club Positions

**Treasurer:** We unhappily announce that our "auditor-general", *Mike Retallick*, has left us to take a new position at Canada Post in Ottawa. Our loss is the gain of the Gatineau hills where Mike will have to do his local trout fishing. (Mike declined to stay in the area unless IWFFC offered him benefits and pension plan similar to those of CP!) We'd like to thank Mike for the excellent job he has done in his relatively brief tenure. Somehow, we're quite sure that Mike will do very well, and we wish him good fortune.

**Conservation Committee / Chair:** It is our intention to form a Conservation Committee, required by IWFFC's bylaws, of two or three members to keep tabs on developments, issues and funding proposals. Conservation Chair **Pat Kelly** wishes to be a member of the committee (when formed), but would like to hand the duties of the Chair to a successor.

**Single Haul (Co-)Editor:** While the current Editor is also holding down the position of club president, it is often difficult to get out issues of this newsletter in a timely manner. We are therefore looking at someone on an interim basis (for at least the next year) to assume some or all of the responsibilities of editorship.

All of the above positions are critical to the operations of IWFFC. If you think that you have the skills and /or would like to discuss either position, or the position of Conservation Committee member, please call Bob Kuehnbaum at 905-276-6684.

#### **Meeting Schedule**

Please mark your calendars with the following fall meetings. The dates are firm, but some of the speakers and tyers are tentative. Stay tuned or go to the club website for updates and details.

October 3: Tie along with Sheldon Seale. Bring your vises and materials. October 17: Conservation review. November 7: Guest tyer Henri Lemieux. November 21: Carl O'Connor on Iceland. December 5: Guest tyer Joe Penich. December 19: Panel discussion

# **Casting Clinic**

A casting clinic has been organized for **Sunday, October 22**, 10 am to 1 pm, at Queen Elizabeth Public School, on the South Service Rd. just east of Hurontario St. The school is across the road from the OPP station. For location details, check the club website. *In case of unforeseen changes, please notify Bob Kuehnbaum (address at the top of page 1) that you intend to come.* 

The clinic is open to all *paid-up* members, beginner or intermediate – or anyone else who thinks they could use a tip or two, or help instruct.

## **TUC Annual Dinner**

Trout Unlimited Canada's 2006 Toronto National Conservation Banquet & Auction will be on Tuesday, October 17 at 5:30 p.m. at the Metro Toronto Convention Centre. This event supports TUC's initiatives in freshwater ecosystems and coldwater resources. Tickets are \$200 each; table of eight \$1,500. RSVP by October 6 to Kim Blain (905-333-3264; <u>kblain@tucanada.org</u>) or visit <u>www.tucanada.org</u> for more information.

Conservation Corner

#### **Conservation Workday Report**

Pat Kelly

July 8: Urban Fishing Festival at Lake Aquitaine sponsored by Bass Masters and Credit Valley Conservation. Twenty-seven Wooly Worms were tied with the help of a nine year old young lady who picked up the technique quickly enough to teach others. Mayor Hazel McCallion came by; although she declined an invitation to tie a fly, she enthused about the fly frame she has. A club raffle first-aid kit was put to first use to patch up CVC's Amanda who poked her thumb preparing fishing gear for the kids.

July 9: Log Placement at the Forks of the Credit sponsored by IWFFC and Ontario Streams.

Peter Valier, Gerald Martyniuk, Steve Copeland, and Pat Kelly put in a log structure that will serve as trout habitat. The structure consists of two heavy cedar windfalls placed along the river bank in a V formation with the apex out in the river. The ends were buried in the bank and the tips fastened together with a cable. The logs are held in place to heavy rocks by cable-fastening into epoxy-filled holes. The structure was then covered with brush to provide cover for the fish and to disguise it from the fishermen who did not participate in the work. The work was carried out with the permission of the landowners, Patrick and Barbara Keenan. Only they and the work crew know the location of the site. In honour of the director and planner of the work, it will be known as Steve's Lair.

Saturday August 12: WeCARE rocky ramp construction on the West Credit River at the culvert under Wellington Road 22 near Hillsburgh. The project was funded by OMNR (CFWIP), IWFFC, and Imperial Oil. Rocks, a dump truck and a bobcat were donated by R & B Construction Services. Sixteen people, including club members Mike Warrian, Brian Greck and Pat Kelly, placed rocks at the foot of the culvert and planted trees in the surrounding area on a beautiful sunny Saturday morning. The WeCARE Coordinator, Amy Doole, barbecued hamburgers which revived us after the toil.

Saturday August 19: Spirit of the Hills Family Fun Day in Hillsburgh. Our mini-booth was visited by about 100 people. Twenty flies were tied with the help of Amanda and Megan of the CVC, who manned the WeCARE booth.

Sunday August 20: Kids Fishing Day, Lake Aquitaine sponsored by CRAA. David Nonomura and I, with the help of Derek Koniecnzy from CRAA, tied eighteen flies.

September Saturday 9: Spawning bed development organized by Steve Copeland, sponsored by Ontario Streams and WeCARE, and funded by OMNR through a CFWIP grant. Forty 18kilogram bags of gravel were carried up to a side stream of the West Credit River between the Willoughby Weir and Stone Cutters Dam. The smooth one-inch diameter gravel is expected to provide a spawning bed for brown trout. Eight bags of pea-sized gravel will be put in later to form a spawning bed for brook trout. It was heavy going and slippery after the earlier rain, but the nine of us felt a wonderful sense of accomplishment after the work - once again fortified by Amy Doole's BBQ. Volunteers included Roy De Giusti, Wayne de Freitas, and three members of the Erin Scouts.

**Saturday September 16: Tree planting** on an intermittent tributary of the West Credit just north of Charleston Sideroad and Shaws Creek Road. The planting was sponsored by IWFFC with the help of a CFWIP Grant from the Ontario Ministry of Natural Resources. Five volunteers planted 131 trees under the direction of CVC's Heather Yates and Amy Doole.

### 2006 Conservation Workday Schedule

Please make note of the only remaining workdays – and watch for any changes on IWFFC's website or www.creditvalleycons.com (see CVC's Stewardship Calendar).

**Saturday October 28:** Brown trout spawning survey, based out of Belfountain Conservation Area. **Sunday November 5:** Brook trout spawning survey, based out of Centre 2000 in Erin.

For information, contact Pat Kelly at <u>patckelly@look.ca</u> or 905-277-2505.

## Other Events

The club needs help with the club booth (and perhaps to tie flies) at the following events. If you'd like to help out, please contact Pat Kelly at the coordinates above.

**October 7 & 8:** Erin Fall Fair October 21: CVC's Annual "Caring for the Credit" Stewardship Forum and Awards Dinner at Centre 2000 in Erin.

**November 25:** WeCARE Symposium #2 at Centre 2000 in Erin.

In addition, if you're at all interested in the Atlantic salmon restoration program, note the following:

**October 19<sup>th</sup>:** Lake Ontario Atlantic Salmon Restoration Program Open House for Credit River Watershed at the Gellert Community Center, 6:30-9:30 p.m. Contact <u>sarah lewis@ofah.org</u> or 705-748-6324 X. 253, or <u>www.atlanticsalmonontario.ca</u> for details.

# One More Invasion

As if the Asian longhorn beetle and the emerald ash borer, two recent and devastating accidental newcomers to North America aren't enough, here's another beauty:

Viral hemorrhagic septicemia, or VHS, is a new fish plague that has struck the Great Lakes in Lake St. Clair, Lake Erie, Lake Ontario and the St. Lawrence River, killing tens of thousands of fish – perhaps more. The virus is endemic to the Pacific Northwest coast, the Atlantic and Europe. It is known to have been in the St. Clair River as early as 2003, and has been found in muskellunge, northern pike, walleye, smallmouth bass and yellow perch, according to an article in *The Globe and Mail.* Other sources, however, report that it also affects rainbow trout, brown trout, brook trout, grayling, whitefish, and turbot, as well as a number of marine species, including Pacific salmon (*Oncorhynchus* spp.).

This is not a pretty disease. The virus attacks blood vessel linings, which causes internal bleeding. Mortality rate is high. DFO says that handling dead, infected fish is safe, but that they shouldn't be consumed. This disease is here to stay, and is causing scientists concern for two reasons: it is a pathogenic organism that causes an infectious disease; and it could spread throughout inland waters in Canada and the U.S.

Transmission of the VHS virus can occur through the water or by contact. The virus is unstable in pond water, particularly when it is warm. Infectivity is lost after 24 hours at 20°C but can persist for five days at 4° C. It is imperative that anglers not transfer fish from one waterbody to another, and it seems logical that anglers ought to at least ensure that their gear is dried out thoroughly for several days before entering a new body of water.

Considering its known occurrence in Lake Ontario, one wonders if there is a risk of migratory salmonids carrying the infection into the headwaters of local and other Great Lakes rivers? It makes one shudder.

# Credit River: CVC Angler Survey

Credit Valley Conservation is intent on developing a better understanding of the socioeconomic values associated with the Credit watershed's natural resources and environmental "goods and services". They believe that this information will help in protection and restoration efforts across the watershed. The first phase of this work is to establish the socio-economic value of the Credit River fishery. CVC will be gathering the data primarily through on-line and stream-side surveys.

**Before the end of October**, we ask that all club members who fished the Credit this year – even if only once – log onto the CVC website at <u>www.creditvalleycons.com</u>. In the upper left corner of the home page, under *What's New?*, click on the *Attention All Anglers* link, which will take you directly to the online survey. Queries should be directed to CVC's Mike Puddister at 905-670-1615 or mpuddister@creditvalleycons.com.

Thanks for your help!

### Tips and Trips

# **My First Atlantic Salmon**

(being a discourse on how difficult it is to catch the king of fish) Elliott Deighton

You arrive at the designated pool by 7:30 am and are met by the guides who take your rods out of the truck. They check your leader, attach a fresh piece of 12-lb tippet, select the fly (not one you tied), tie it on for you, take you by the hand and say, "Stand here and cast, quartering downstream and take two steps down stream each cast." Five or six steps later, when you hook up, one of the guides is right by your side playing the fish for you through your hands. "Keep the rod higher, lower the rod and wind in when he stays still. Let him run when he wants to, bow when he jumps. I'm just going to adjust your drag for you. We are going for a walk downstream; wind in as we go; mind you don't trip; my arm is there if you need it."

You change hands from time to time to ease the pain in your right wrist. "He's getting tired," the guide with me shouts downstream to the other guide with the net. He means me, not the fish, and I know it. "I thought you said you had played a big fish before," he asks and I reply, "Not like this one." "Big fish, over twenty," shouts up the net guide who has a closer at the salmon than any of us.



Twenty minutes later, 350 feet of line out and four times into the backing, the guide nets the beast for you. "Twenty-five pounds; release or kill?" he shouts up, and when you tell him "release" he smiles; you have just moved up a tiny notch in both of the guides' estimations. A quick pose for pictures and the guide revives the fish, letting it swim off. You suddenly realize that you never even touched it, but that's OK because it was never really your fish anyway. You get fish slime regardless as the guide shakes your hand. Your partner pulls out his flask of cognac and you are both toasting *Salmo salar* by 8:30 am.

Difficult? No, just beginner's luck.

### **Adirondack Excursion**

Bob Lundy

The kids and I, joining up with "big brother" Bill and his wife Susan in Belleville, took a trip down to Lake Placid and environs during the last week of August. (Unfortunately, work made Vicki stay back in Mississauga.). The kids were climbing the mountains Monday to Thursday, so I had to amuse myself with a bit of fishing (dang!) and a visit to the Adirondack Museum.

It was raining on Sunday after we arrived, so a warm-up hike for those so inclined was postponed and we all went to explore the Ausable Chasm, with the well-manicured nature trail system and some very nice views.



Ausable Chasm: The building below the arch of the U.S. Hwy. 9 Bridge houses turbines for a hydro-electric generating station. – Photo, Bob Lundy

Monday was a good warm-up hike for Bill, Susan and the kids. So I just had to go fishing in the West Branch of the Ausable. I had a nice couple of hours working from a shallow gravel bar to a large group of rising browns which eventually started to show some interest in a #18 black Usual, and managed to land about a half dozen fish ranging between 10" and 14". A few were lost, including a break-off.

On Tuesday, I dropped off the four intrepid hikers and went fishing: same spot, same time of day, but no fish rising this time. I unsuccessfully tried many tactics, so I wandered downstream on the gravel bar to avoid stirring up a lot of debris and alerting fish. I spotted a couple of trout rising in the shade at a beautiful river bend, and managed to land a 13" brown on an #18 olive try-it.

On Wednesday, I took a long drive to the Adirondack Museum in Blue Mountain Lake. My real reason for going there was to do some research on (i.e. ogle) the Adirondack guideboat, the single most beautiful small craft in the history of humankind! There are also some wonderful, and historically significant, canoes and other boats on display, culminating in a replica of a boatshop where an Adirondack guideboat is under construction using traditional techniques.

On the way back from the museum I stopped about 20 minutes outside of Lake Placid at a park between the two Cascade Lakes ("Upper" and "Lower") and tossed some flies for a while. There were many fish rising, but they were way out of reach; next year. I'll take the kayak. I did manage, though, a couple of perfectly lovely, small brook trout from the mouth of the outlet of the Upper Lake.

On Thursday, after picking up the hikers and returning to our rental accommodation in Lake Placid to get cleaned up and rested, we headed over to Whiteface Mountain for a ride up the cable car. The active gondola goes to the summit of "Little Whiteface", sort of a spur of Whiteface itself.



Upper Cascade Lake: Bob & his brother on the water.

On Friday, we packed up a picnic lunch, rented a two-person kayak from the Orvis shop, and headed down to that same little park between the Cascade Lakes. It was fun day paddling around, relaxing, picnicking, and fishing (with a distinct lack of catching). That evening, we went for the evening hatch at Monument Falls, where we lost a few flies – some to fish, some to obstructions. My only reward was a pretty little brown trout.

Although some of our members have been to the Adirondacks, it's not a normal destination. But perhaps it should be. The fishing is great, the scenery wonderful, and the distance quite manageable. –Ed.

## What Is Angling Etiquette?

Rosemay Weise, Northwest Women Flyfishers Newsletter

We sometimes forget our manners around the water, and exhibit less than exemplary behavior.

*The Law:* Buy and carry a fishing license. Know your local and state regulations. Do not trespass.

#### The Environment:

If you brought it in, take it out – every scrap of it. Don't make new tracks. Use visible roads and paths when possible. Get the lead out. Use a substitute.

Who Has The Right A Way On A Stream? All of the following: The angler casting upstream. Any angler with a fish on. Any stationary angler. The floating angler yields to the walking/wading angler.

The first angler to arrive has a right to a pool.

Although the concept of river etiquette can get fairly complex, this little summary is a good starting point – and easy to remember. – Ed.

Courtesy FFF ClubWire newswire service

The Vise Quad

Where members share favourite fly patterns

### The Nymph Muncher

Ron Chandler

Ron tied this fly, based on Ian James' *Muncher Nymph*, at a club meeting last spring.

Materials:

Hook: Mustad 3906B #16-12 Head: Bead (optional) Thread: Brown Rib: Fine copper or gold wire Body: Bass skirting, yellow or gold Dubbing: Copper seal hair Legs: Thread, doubled, coloured & coated with Softex or Fleximent; or reversed partridge feather; or coloured 6-8 lb mono. Wing case: Plastic copper raffia

Steps:

- Debarb hook, mount beadhead (optional), adjust hook gap (optional)
- Tie on thread at 2/3 point.
- Tie in wire rib.
- Tie in two lengths of bass skirting: more or less, depending on hook size.
- Parallel-wrap skirting forward to a point allowing for wing case. Tie off.
- Counter-wrap wire rib & tie off.
- Tie in copper raffia around ½ way point on upper side; trim excess.
- Tie in rear legs.
- Dub a wrap or two to cover rear legs mount.
- Tie down raffia ½-way to hook eye & tie back part-way to previous fold (for double wing case).
- Tie in middle legs & add more dubbing.
- Tie in front legs.
- Tie wing case forward to beadhead or hook eye.
- Shape legs with tweezers or bodkin for buggy look & trim excess.

To simplify, omit legs and pull out dubbing

#### Miscellany

# **Evolution and the Two-Dollar Fly**

Daryl Crowley, West Michigan Hacklers

In the beginning we just think it would be cool to catch a fish on a fly that we tied ourselves.

We want to catch a fish on something we have created, actually fooling a wise old trout with our creation. But how did we come to our current state in the art of tying flies? There are as many reasons as there are fly tiers and everyone has their own combination of motives. It's not always clear, when someone asks us why we "roll our own", exactly what brought us to the hobby; a hobby that generally evolves dramatically over time because we usually get better at it and our needs and fishing styles change over time just like everything else in life.

We often first realize it's a matter of economics. A young person just getting started in life will quickly do the math on two-dollar flies and snag infested rivers and guickly determine that if they're going to play this fly-fishing game then they need to cut out the high overhead costs. Those of us who are well established, at a time in life when we could, if we chose, afford to throw away twodollar flies, remember when we could gas up the car for two dollars and we quickly do the math on two dollar flies and snag infested rivers and quickly determine that no matter what the rate of inflation is we are not going to throw a two-dollar fly into any place that has even a remote chance of hitting us for two bucks a pop. Two dollars is a still lot of money for those of us old enough to remember fivecent candy bars. At this stage of development, we are simply seeking to survive the cost of our new hobby. While money is not the only reason we take the plunge, it is often a primary motivator and while it is reason enough it often does not remain our chief motivation.

As we become more proficient in our sport, we tend to get particular about the flies we toss. We are no longer content to throw generic flies during the hatch. We want our patterns to have the exact color, shade, and hue of the naturals on the particular water we're fishing. So now our hobby has evolved to one of tactical precision. We are no longer content with the basics, and this is when the mass stores of fly tying materials inevitably begin to accumulate. At first it's harmless enough: a few more appropriate feathers or colors of dubbing begin to take up the soon-to-be-lost-forever space on our tying desks. But this quickly evolves into the quest for the perfect material. And since our fishing skills have matured and diversified so it follows that we now need an exponential stock of every fur and feather known to science. And even once we have accumulated examples of the taxonomy of every mammal and bird on the planet, we discover the never-ending wealth of synthetics.

The synthetic obsession hits most of us at some point and we find ourselves rummaging through trash bins like the homeless in our quest for the perfect material. We frequent craft stores, seeking new hitherto-undiscovered space-age materials that even NASA is not privy to, all the while the material horde is growing like the 50's science fiction flick The Blob. This usually is accompanied by in increase in the number of tools we need and it is also about this time that we realize we really need a new high-priced vise. If our spouses do the math on what we've been spending, they will conclude that we already have a highpriced vice: fly-fishing! And as we start to add up the cost of this obsession with materials, we realize that unless we tie 2000 dozen flies a year, the cost per fly is likely to be around two dollars. Obviously we have been looking at this all wrong: cost savings is not our objective here; it's supply and demand. We need to evolve again.

We now realize the cost of a fly is immaterial and as long as we don't actually have pay two dollars for one individual fly, we're OK. Averages don't count. What does count is having lots of the flies we need. Since we now have this warehouse of materials, we can forget the cost of the material since the amount of material we pull from our stores for each fly equates closely to zero percent of the total cost of our inventory. All we need now is hooks and we can consider the materials to be free and since we only have to buy hooks, we can afford the best ones. No ten-cent hooks for us! We can use the crème-de la-crème hooks, and now our cost per fly is down to around twenty-five cents. Of course we can also ignore the cost of something as inconsequential as thread. Now we begin stockpiling flies. Two dozen of this fly, five dozen of that fly, and a gross of these. We can now toss every conceivable incarnation of fly with reckless abandon at every snag infested pocket we can find. Our fly rod is a like an Uzi that never runs out bullets. We can wear a river out with an incessant barrage of flies. This phase of our evolution also necessitates a spending spree on fly boxes. We have to have somewhere to put these all these flies and we can rationalize that since the box is not actually part of the fly it does not count in the cost of producing our munitions horde.

Eventually, the accumulated production of flies has filled cabinets and drawers and we start finding boxes of flies that we don't remember tving. While part of it may be old age, even young tiers with enough years behind them reach the epiphany that producing copious quantities of flies is not what it's all about either. We consider the small fortune we have invested in tools and materials and since we already dismissed the cost of those then there is no sense in counting our labor either. After all, this is a labor of love and we gladly give the time for free. Even if we add labor to the pricey designer hooks and divide by the thousands of flies we've tied, we should still squeak under the two dollars per fly. We came out ahead on this game after all. But if we don't do it for cost or quantity then why do we do it?

The final metamorphosis must be to become a creator of quality flies. Yes, we have now reached artisan status. We no longer need to pad our fly boxes since we could fish for a couple of hundred years in any watershed in the world and not run out of usable flies. Now we seek to create perfect flies perfectly proportioned with exactly the right materials. This often necessitates buying more materials. Yes we have several jungle cock capes but we don't have any dyed to a dark claret color. But, hey, it's only materials and we've long since become immune to their cost. There are about a million feathers on a good cape, and the cost averages out to about zero per fly. Yea, that's about right. And these perfect works of art of course need some fancy new boxes but, as we have already rationalized, they are not part of the fly and do not add to the cost. We also start to realize that we might not have enough time left in life to use all the flies we have tied over the years, so we might find ourselves giving flies away or donating them to charitable auctions. After all, we produce artwork now and we really couldn't be seen fishing these flies created during our misguided youth. We ignore the fact that these old flies seem to have caught just as many fish as our Picasso masterpieces do, but we can assume that the fishing is not as good today as it was in the old days. If we would have had these babies we are producing today back then, man that would have been something!

Yes, we tie flies for a lot a reasons and it becomes as much a part of our sport as the fishing, but mostly we just enjoy doing it. And we are secure in the fact that we never paid two dollars for a fly. We emerge from our chrysalis fully formed fly tiers.

In the end, we just think it's cool to catch a fish on a fly that we tied ourselves.

Courtesy FFF ClubWire newswire service





#### **Contacting IWFFC**

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