



Single Haul

December 08

The Newsletter of The Izaak Walton Flyfishing Club
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At this year's Walton Forum, the club decided to make DVD's of all the international guest tyers, tying their chosen fly. These DVD's are available to any interested members at a cost of \$10, proceeds of which would go to the club. The club mailed each tyer a copy of their DVD. We just received the card below from Bob Mead (Mr. Ladybug).

FORUM 2009

Next years forum will be held on April 18th and 19th at the Holiday Inn, Burlington, Ontario. As of now the guest speakers are as follows :

- Getting Started in Stillwater Flyfishing & How to Find Fish in Stillwaters **Phil Rowley**
- Advanced Smallmouth Techniques & Advanced Pike and Musky Strategies **Colin McKeown**
- Ontario Destinations* and * Streamers for Big Fish **Bill Spicer**
- Czech and Polish Nymphing and Tying the Czech Nymph **Tom Irvine**
- Tube Files for Warm & Cold Water and Tempting Tandem Rigs **Steve Wascher**
- Bamboo and Graphite Rod Building **Carl O'Connor**
- Beginners Fly Tying and Tricks for Trout and other Species **Ian Colin James**
- Designing Nymphs and Wet Flies **Silvia D'Amelio**
- Flyfishing For Gar **Glen Hales**

- Fly Fishing Tackle Basics **Jim Wenger**
- Knots and Leaders for Beginners **Don Moore**
- What to Do for Early Success **Paul Schlote**
- Fly Casting for Beginners **Elliott Deighton**

OCT 31, 2008

Hi Pat,
THANKS VERY MUCH FOR THE 2 DVDS OF THE 2008 IWL TYERS - I'VE WATCHED THEM BOTH SEVERAL TIMES

WARMEST REGARDS
Bob Mead



thank you

Due to an error on my part the, Revenue /Expense figures were missing from the October issue of Single Haul. Sorry Ray! The corrected reprint follows below. Ed.

FORUM A RESOUNDING SUCCESS

It seems our fly fishing club has had difficulty recruiting and maintaining treasurers for the last few years. So much so that when I returned to club meetings last fall after an extended absence, the executive was so desperate for a bean counter that they unconditionally and hurriedly accepted my offer to take on the ask. In fact, I still remember the look of shock and disbelief on Bob Kuehnbaum's face along with the deafening silence in the room when I said "Alright, I'll do it". However, I'm not exactly sure why this position discouraged so many people when reporting financial results such as the 2008 Fly Fishing Forum is this exciting. I could understand if the event was swimming in red ink but the exact opposite is true. Who wouldn't want to report numbers like the following?

Revenues

Forum Exhibitors Revenue	\$14,020
Forum Admission and Seminars	\$24,590
Forum Banquet	\$5,005
Forum Silent Auction	\$7,335
Forum Raffles, Sales, & Donations	\$4,430
Total Revenue	\$55,380

Expenses

Facilities	\$10,775
Seminar Presenters	\$4,945
Printing	\$4,783
Advertising	\$2,716
Rentals	\$1,180
Other	\$6,899
Total Expenses	\$31,298

Net Forum Income **\$24,082**

Given that this is my first year as treasurer and the books I inherited were not quite as detailed as I would have liked, it's difficult for me to provide any meaningful comparative financial, statistical, and demographic analysis complete with growth projections and and future sales forecasts - Yeah right! However, if these figures don't excite you as much as a 20" Brown Trout or Pamela Anderson, then you may want to check if you still have a pulse. Of course accounting for the event is the easy part. Planning and

execution is the hard part and the one that matters most. Full credit and accolades go to all the members of The forum executive and to all the vendors, volunteers, and attendees. Watch for the year end financial results in the January issue of the Single Haul.

Cheers.

Raymond Desilets
Treasurer, IWFFC

THE BILL BLADES LEGACY

Klaas Oswald - Sault Fly Anglers

You may never have heard of him, but if you are an Algoma fly tyer, maybe it's time you did. William F. Blades was a mason from England who moved to Chicago at age 23, and became a successful bullder by the age of 33. This enabled him to retire early in life at age 40 and resume his first love: fishing and fly tying.

He was a perfectionist fly tyer. Long before it was fashionable to do so, he captured insects to be able to make realistic imitations of them. He practiced fly tying to the point that in his day, he was described as the fly tyer's fly tyer. During World War II he spent two days each week for 19 months, teaching fly tying to wounded soldiers in hospitals. In 1951 his book Fishing Flies and Fly Tying was published; it was revised and enlarged in 1961. Some 935 of his flies were photographed for that book, with an additional 200 pen drawings (all by him) to illustrate materials, insects, and tying methods. He painted one colour plate of 16 full-dress salmon flies, so detailed and accurately that at first you think you are looking at a photograph.

While his book contains many of the old standard wet and dry fly patterns, impeccably tied of course, his real speciality was in realistic imitation of insects. He pretty well invented realistic, hard-bodied stonefly nymphs. His mayfly imitations, photographed alongside real mayflies, are hard to tell from the real thing. While you may not have his book it is out of print, hard to get, and expensive you may well have seen the books produced by his star pupils. After teaching and befriending Poul Jorgensen, a Danish immigrant, the latter gave up engineering and became a full-time professional fly tyer in the late 1950s. Jorgensen himself produced fly tying books, and is considered the greatest fly tyer of all time by those in the business. Photos of his wet flies are hard to tell from those of his teacher.

His most high-profile pupil, a fellow Chicago resident who he taught over two winters shortly after the war, was Ernest Schwiebert. In his magnum opus Trout, Schwiebert calls him "one of the finest fly dressers who ever lived". He described Blades as "a difficult and

demanding teacher who accepted nothing short of perfection."

The precise Schwiebert nymph and dry fly imitations that fill his books clearly echo the influence of Blades. In *Matching the Hatch* he says, speaking about *Acrocnuria* stoneflies: "The excellent Stone Fly Nymph created by my good friend and tutor, Bill Blades, is a first rate imitation in sizes 8 and 10." He also presented the Blades Crane Fly, the Blades Damsel Fly Nymph, and goes on to say, "It was also Bill Blades who first told me of the importance of back swimmers on trout ponds in the north", and then went on to describe the Blades Back Swimmer. He recommended only two books to beginning fly tyers: one was Blades', and the other by Rube Cross. His meticulous approach to insect identification and their correlation to the imitations were clearly learned from Blades.

Bill Blades was much more than a stay-in-town fly tyer. He had learned to fly fish in England, and by the 1930's when he was already retired he said his "next step was fishing in Ontario, Canada, out of Basswood Lake, twelve miles out of Thessalon at Bill Phillips' Camp. Here we fished the Rapid, Gravel [probably the Lafoe], Snowshoe and Little Thessalon Rivers, and many lakes. I caught and released one hundred and two smallmouth bass in 5 1/2 hours in one of the above mentioned beautiful lakes."

Fishing there was to become an annual pattern. The only photos of outdoor scenes in the book are in Algoma; one is of a log bridge over the Little Thessalon River with a canoe padded by a mattress on the roof of a Chevrolet coupe, which may have been taken over the gorge below McCreight's Dam. Another photo shows the "Tunnel on the Missisaga River; excellent Walleyed Pike water." A third photo shows a shallow, gravelly, stretch of the Snowshoe River, just north of Wharneck Cliff.

Since this is a lengthy article, part 2, which includes some of Bill Blades' fly patterns will appear in the next issue of *Single Haul*. Ed.

VICETIME

The second tying tip in a series from **Ron Koshoshek**

Turned up eyes, turned down eyes, and straight eyes are classic eye-hook types from which fly tiers can choose. I prefer turned-down eyed hooks for almost everything because of their superior hooking ability. I use a straight-eyed hook for the thunder creek style streamers, some weighted nymph patterns and 4XL hooks for larger nymphs and also streamer hooks. Whoever invented the turned up eye hook has always seemed to me either seriously

misguided or an early "hook and release" missionary. In any case, let's look more closely at the relation of fly design and hook-eye types.

Dry fly fishermen often describe a "hatch" of newly emergent flies (duns) as a flotilla of "sailboats" as they rest on the surface of the water and float downstream. Some of the most prolific and most frequent hatches are of small blue wing olive mayflies that look like sailboats with incredibly tall sails yet extremely thin but shapely bodies. Dry flies usually have some super-structure that can extend above the water about equal to or greater than the hook gap. We want to design flies that "ride" in a right-side up fashion. Dry flies, like their real counterparts, are like sailboats—the hook and turned-down eye is the "keel" and must out-weigh the super-structure in order to provide the proper "ride" and silhouette to the trout. If you like a little substance in the material you choose for "wings" you may use materials that absorb or trap water such as turkey or duck feathers or fibers of polypropylene yarn. Flies, so built, get "tippy" with the slightest breeze or turbulence on the surface of the water, even losing their silhouette by

tipping entirely on their side. It can be quite maddening to make the perfectly curved cast 6 ft upstream and in line with a nice sipping trout only to have the fly tip over and put off a wary fish. The on-stream solution is to start snipping back the length of the wings, thereby losing the important matching silhouette of the fly.

The best solution should be made off-stream at the tying vise. You need a good keel to stabilize the weight of poly or turkey feather on top. First, give up using 3X light wire hooks for dry flies size 2 to 20. Regular weight hooks give you a better keel. Second, when using poly-yarn, turkey, or duck feathers for wings, start by securing the wing wrapping it under the shank of the hook. Bring the wing material in equal amounts around each side the hook to the upright position and secure it with a couple of turns of thread as you would if you were starting to tie a parachute wing post. If you want to "V" the upright wing, wrap thread figure eight thru the material to spread them in 45 degree angles, making sure that about the same amount of material is on both sides of the "V". I prefer straight up wings and parachute style dries for their superior silhouette and riding capability. In fact it has been years since I have used fully hackled or clipped hackle dry flies, even in pocket water or heavy riffle fishing situations. I'll talk more about this when discussing the relation between the "meniscus" and fly design in a future issue. Next use 2XS hooks. These give a good keel and do not add much overall weight in the smaller sizes. A size 2XShort size 18 is the equivalent of a size 20 length hook shank. Most importantly, when the real insect has a body



length equivalent to a 20 length shank, the 2X short size 18 hook will give you the same length, but it also will give you a wider hook gap, nullifying the reduction in exposure to the hook gap that a turned-down eye has on the size 20 hook.

This advice is also best followed when tying other top heavy dries using combinations of calf hair and over-wings such as pheasant feathers, and in crickets and especially grasshoppers. Just be sure you have a good keel and enough material below the line of gravity so your fly does not flip over when your leader tightens against the fly as it travels toward the target. Remember, that the line of gravity on a turned down eye hook is below the hook shank, i.e. along an imaginary line that extends straight back under the hook shank from the lowest point on the eye where the leader pulls on the fly.

SUB PRIME MORTGAGE SQUEEZE TURNS AROUND

In accordance with an economy on the mend and the restructuring of Izaak Walton Inc., membership fees are being reduced. Because of last year's decision to stop snail mailing the Single Haul newsletter, and a seamless streamlining of the company finances by Ray, your executive has decided to REDUCE membership fees for the 2009/2010 year.

	Old Rate	New Rate
Single membership	\$45	\$35
Family membership	\$55	\$35
Juniors (under 16 years)	Free	Free

These new prices will be in effect starting on April 1, 2009. Hallelujah! Peace to All.

Chairman & CEO Izaak Walton Inc.

PHOTOS

The colour photos in this issue are flies from the 2008 Fly Swap. The theme was steelhead flies They are :

Page 2	Blue Charm	Mike Jeavons
Page 4	Purple Peril	Sean Deighton
Page 6	SoSoA	Jack Imhof

A full set of eighteen flies were shadow boxed by Elliott Swapmeister Deighton, auctioned at the Forum Banquet with proceeds going to the club treasury. There may be swap space still available for this years Fly Swap. If there are interested tyers out there please contact Elliott.

QUOTE

"There he stands, draped in more gear than a telephone lineman, trying to outwit an organism with a brain no bigger than a breadcrumb..... and getting licked in the process." Paul O'Neil

COMMENT

Introducing "Tag Ends" This is a space in Single Haul for members, especially for new members to ask those nagging questions and get an answer to help them on their way. Needless to say we won't be uncovering any secret fishing haunts here, rather this is an opportunity to ask about a particular piece of equipment, a technique, a flytying skill or any miscellaneous flyfishing question whose answer may seem obvious to an established flyfisherman. We will try and find answer for you. Please EMail your questions to the Editor at drracks6@look.ca.

HOOKS

Here is a chart comparing roughly equivalent hooks from different manufacturers. It seems as though the Nymph 2XL and the nymph 3XL cannot be the same. If anyone has the correct hook number please let me know. Thanks Ed

Hook Style	Kamasan	Tiemco	Mustad	Dalichi
Traditional Wet	B175	3769	3906B	1550
Nymph (2XL)	B830	5262	9671	1710
Nymph (3XL Curved Shank)	B830	5262	9671	1710
Streamer (4XL Down Eye)	B800	X	79580	2220
Streamer (4XL Straight Eye)	B820	9395	9674	1750
Caddis (Sedge)	B420	2487	81001	1150
Caddis (Larva)	B110	2457	80250	1130
Dry (Standard)	B401	100	94840	1100
Dry (Standard Straight Eye)	B410	101	94859	1110
Dry (Barbless)	B402	900BL	94845	1190
Dry (Up Eye)	B440	500U	94842	1330
Steelhead/Salmon (Wet)	B190	7999	36890	2441
Steelhead/Salmon (Dry)	B180	7899	90240	2421
Egg Fly (Straight Eye)	B980	105	9174	X
Saltwater (Stainless Steel)	X	800S	34007	2546

The club has an extensive DVD library. Below is a sample. Subsequent issues of Single Haul will have the remaining DVD Library for your records. For that tying meeting that you missed, you can pick up a video version for \$10. Pat Kelly will be delighted and so will the club funds.



No.	Year	Month	Name	Title	Contents
1	98	3	Tom Adamchick	Tom Adamchick and Wally Nowak Tying	Damselfly Nymph, Beadhead Nymph Goose Quill Nymph, March Brown Dun, March Brown Spinner, March brown Nymph, Soft Hackle Wet Fly, Compara-dun
2	98	4	Don Bastian	Tying at the 1998 Forum	Bunny Leech, Yak Attack, Small Yak Attack
3	08	01	Paul Beck	Tying Large Pike Flies	Lethbridge Beauty, Fuzzier Casual Dress, fuzzy dubbing technique
4	90	10	Mike Bell	Bryson and Bell Tying	adult stonefly, stonefly nymph
5	89	10	Jon Bisset	Bisset & Knott Tying	Pale Morning Dun emerger, Got-to-Go, LaFontaine
6	91	11	Rod Boisvert	Rod Boisvert and Bill Gould Tying Emergers	Caddis Emerger Tools, techniques, Miller's Thumb, Universal Fly, Guard
7	96	03	Gary Borger	Advanced Fly tying	Hair Caddis, Hare's Ear Nymph Dubbed Wire Caddis, Dubbing Ball Ant
8					Foam Beetle, Poor Man's Salmon Flies, Pheasant Tail Nymph, White Moth
9	93	12	Randy Bryson	Bryson and Bell Tying	Foam Beetle, Poor Man's Salmon Flies, Pheasant Tail Nymph, White Moth
10	96	04	Ken Collins	D'Amelio & Collins	Skidder Caddis, Usual, Full Motion Crayfish, Brown Drake, Egg Fly
11	6	12	Ken Collins	Tying	Bugger, Leech, Crayfish, Bucktail, Deceiver
12	08	04	Gryham Coombes	Tying Swim True Flies	Woolhead Striper Fly, Blue and White Fly, saltwater
13	00	2	Richard Court	Court and Kirkham Tying	Tube Fly, Clouser, Circle Hook Streamer, Shrimp Fly, saltwater
14	0	02	Richard Court	Court and Scanlon Tying	
15	01	10	Roy De Guisti	Andrew Kuznick and Roy De Guisti Tying	Golden Stonefly Nymph
16	07	05	Silvia D'Amelio	D'Amelio & Collins	Soggy Bog, animation
17	07	2	Elliott Deighton	Tying Bass Flies	STP Frog, Blue Fox SOS, Easi Braid Frog, Gartside Gurgler
18	90	5	Elliott Deighton	Tying Deer Hair Bodied Bass Flies	Snake, Foam Popper, Dahlberg Frog
19	92	01	Elliott Deighton	Dahlberg Pike Flies	Red and White, Diver, Perch Minnow diver
20	94	02	Elliott Deighton	Pike and Bass Flies	Maribou Perch, Red and White Pike Fly, Deer Hair Bass Bug
21	97	11	Elliott Deighton	Tying Maurice How's Flies and Striped Bass Flies	Baby Doll, Lister Avenue Special, Hamis Killer, Simple Simon, Beaded Simple Simon, Black Snake, Baby Bunker
22	90	4	Jack Dennis	Tying at the 1990 Forum	deer hair selection, Humpy, Kiwi Muddler
23	97	03	Tom Farmer	Deer Hair Bass Flies	deer hair handling, the Wild Thing, burn point tool, Wild Frog Thing
24	83	4	Chico Fernandez	Tying Salt Water Flies	Bend-back, Snapping Shrimp, Foam Poppers
25	01	12	John French	Tying Balsa Bodied Bass Bugs	pencil popper
26	00	1	Eli Garrett	Tying	peacock bugger, little muddler, trailing shuck Green Drake, Adams
27	97	04	Jack Gartside	Tying Streamers	soft Hackle streamer, Corsair Smelt, Fish Head Fly
28	91	11	Bill Gould	Rod Boisvert and Bill Gould Tying Emergers	Grey Fox Emerger, March Brown Emerger
29	89	11	Bill Gould	Marshall, Wenger, Gould Tyin	Blue and White Streamer
30	08	02	Rob Heal	Tying Steelhead Flies	Rabbit Zonker, Long Hackled Wet Fly
31	96		Artie Hebert	How to Refinish a Bamboo Rod	

IWFFC

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